VOL. 2, NUMBER 3

# THE OFFICIAL BEE GEES FAN CLUB NEWSLETTER

THE OFFICIAL BEE GEES FAN CLUB, P.O. Box 9488, N. Hollywood, CA 91606

PHOTO: BOB SHERMAN

## THE BEE GEES FAN CLUB

We're just as excited as you are! After working more than 10 months in their new studio in Miami, the Bee Gees' new album "Living Eyes" is ready for release. The release of a new Bee Gees album always creates tremendous excitement and anticipation, but with their newest album, Barry, Maurice and Robin have created the finest album of their career. Nobody does it better!

We recently spoke with Barry, Maurice and Robin and we've got lots of news to catch up on. This includes a preview of the new Bee Gees album, plans for a World Tour in 1983, solo projects, movie and television plans and recent travels with their families. Before we get started we'd like to clear up one rumor that many of you wrote about. The Bee Gees are not moving back to England on a permanent basis. All the brothers own homes in England, but they will continue to divide their time between their homes in America and the U.K. Apparently the rumor started with a reporter Barry met while getting off a plane at Heathrow Airport in London. As Barry told us, "We all split up where we live. However, it's completely untrue that the Bee Gees are moving back to England permanently." Now that we've cleared that up, let's zero our sights in on "Living Eyes."

PHOTO: MINSEI TOMINAGA

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# EXCLUSIVE PREVIEW OF "LIVING EYES"

Due for release in the third week of October, "Living Eyes" is the Bee Gees album that all of us have hoped for. It is, however, much, much more. Barry, Maurice and Robin have recorded the best album of their entire career. The classic Bee Gees vocals are back and they ring out with a freshness and vitality that transcends most of today's music. And the sound that they have come up with is breathtaking in both its originality and the clarity of the production. "Living Eyes" is the album that most artists work a lifetime to create.

The album, which was produced by the Bee Gees and their long-time co-producers Karl Richardson and Albhy Galuten, features some of the most outstanding studio musicians in the country. On guitar, Don Felder of the Eagles. Drums, Jeff Porcaro of Toto. Also on drums, Russ Kunkel. He plays with Linda Ronstadt and James Taylor. Piano, Richard Tee and Drums, Steven Gadd. Tee and Gadd last played with Barry on Barbra Streisand's classic "Guilty" album. The album features 10 songs and below we've listed their running order.

| *SIDE ONE* | *SIDE TWO* |
|---|---|
| Living Eyes | I Still Love You |
| He's A Liar | Wildflower |
| Paradise | Nothing Could Be Good |
| Don't Fall In Love With Me | Cryin' Every Day |
| Soldiers | Be Who You Are |

All the brothers are overwhelmed with the results of their 10 months' work. Maurice sums up everyone's feelings when he remarked, "It's definitely our finest album. The whole record is back to the original Bee Gees vocals. The harmonies are unbelievable and the depth of the material is just so much finer than ever before." We couldn't have said it better ourselves.

*The album cover for "Living Eyes."* PHOTO: MINSEI TOMINAGA

It's hard to list the record's highlights because there are so many, but we'll do our best. The album opens with the title track and listen to those harmonies! As Robin told us, "The whole album is just full of harmonies." You're no doubt familiar with the smash single "He's A Liar." With its driving beat, throbbing synthesizer and Barry's forceful vocal, it's a classic pop single. The second single off the album will be "Living Eyes" which again features the full Bee Gees harmony vocals. All the Bee Gees have solos on the album. Robin shines on the uptempo "Cryin' Every Day" and on the beautiful ballad "Don't Fall In Love With Me," while Maurice steps center stage with the Beach Boys sounding "Wildflower." Ending the album is "Be Who You Are," the longest track on the album, featuring Barry in a moving soulful performance. "Living Eyes" truly showcases three artists at the height of their creative powers. As we enter the last months of 1981, "Living Eyes" will be the album that will take us into the new year with a bang.

PHOTO: BOB SHERMAN

# *WORLD TOUR PLANNED FOR 1983*

With each newsletter we have printed tentative dates for upcoming Bee Gees performances. There had been some talk of the Bee Gees performing at Wembley Stadium around Christmas time. However, these plans have fallen through. Now, we're happy to report that plans are being set for the group to do a World Tour in 1983. Tentative plans call for the Bee Gees to visit Asia, Australia, New Zealand, Hawaii, and Hong Kong, with the possibility of further dates in Europe.

As far as U.S. dates go, Barry says, "A tour of the States would have to be after 1983." U.S. dates will happen though, so don't fret. After all, as Barry told us, "We all really love performing."

# Bee Gees Filmed In New York

The Gee Gees recently traveled to New York together to add a 40 piece string section to parts of the new album. While there they also filmed some TV commercials for TDK (blank recording tapes), which will only be shown in Japan. Filming began in Miami and continued in New York at such places as the famous Radio City Music Hall, the 20th Century-Fox Studios, where "The Godfather" was shot, the balcony of a New York City penthouse apartment, where the new album's cover was shot, and finished at a public park not far from Robin's home in the New York countryside. In the park the Bee Gees posed in front of some beautiful classic cars and with Robin's Irish Setter, Penny.

After the filming was completed, all the Bee Gees' Japanese guests returned to Robin's home to be exclusively entertained with the new Bee Gees album. Needless to say, the guests were impressed. This was also the first time that Barry, Maurice and their wives had ever visited Robin's home. The TV commercials, incidentally, will be a series of 30 second spots showing the Bee Gees, while music from their new album is played in the background. Anyone for traveling to Japan to see them?

# PLANS FOR 1982

With the release of their new album the Bee Gees will take some time off to relax and then think about their plans for the new year. As Barry explained, "We have nothing definite set up for next year. That way we can either begin work on a new album or possibly produce other artists." No personal appearances are planned but watch for the promotional videos of "He's A Liar" and "Living Eyes," both of which the Bee Gees directed and filmed in Miami.

PHOTO: BOB SHERMAN

Barry is also still giving thought to making his dramatic film debut. If the right film comes along, he'd love to do it. A remake of Errol Flynn's swashbuckling "Captain Blood" is being discussed, as well as a few love stories. We'd love to see one of them happen. THE LEGEND, on the other hand, has been put on the back burner for a while, but the Bee Gees hope to meet with John Cleese sometime soon to discuss the future possibilities of this film.

PHOTO: BOB SHERMAN

# TIME OFF

Even with their busy schedule the Bee Gees managed to get in some rest and relaxation. As many of you know, tennis is Barry's other love besides music. He plays almost daily with Dick Ashby, so it wasn't surprising when he traveled to England with Lynda to see the tennis championships at Wimbledon. Barry and Lynda were in England for three weeks and while there they also went house-hunting, visited Maurice and Yvonne and reports Barry, "played tennis on my first grass court!"

Maurice used his time off to relax with Yvonne at their home in England and Samantha, Maurice and Yvonne's daughter, celebrated her first birthday there on July 2nd. Robin, on the other hand, recently flew to Los Angeles, where he was able to see brother Andy perform in the stage production of "The Pirates of Penzance." Just before Easter he attended the New York production of the show with his mother, Andy and Andy's girlfriend, actress Victoria Principal.

# HERE & NOW Bee Gees Update

– Watch for two new albums which will have new Bee Gees compositions on them. The new Olivia Newton-John album will have a song titled "Carried Away" on it which was written by Barry and Albhy Galuten. There will also be a song entitled "Heart (Stop Beating In Time)" on the next Leo Sayer album which was written by Barry, Maurice and Robin. The Bee Gees weren't involved in the recording of either song.

– The Bee Gees picked up some new awards earlier in the year. They were nominated for 5 Ivor Novello Awards in London, the equivalent of the U.S. Grammy Award. Barry and Robin won the award for the Best Song Musically and Lyrically for "Woman In Love." They were also awarded 5 BMI publishing awards in Los Angeles for "Woman In Love," "Hold On To My Love," "I Can't Help It," "Guilty," and "Desire."

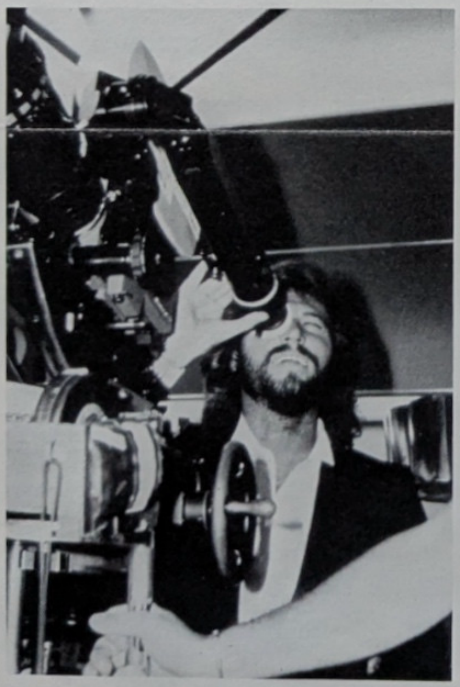
– Stephen Gibb (Barry and Lynda's son) and Adam Gibb (Maurice and Yvonne's son) took part in the wedding of Yvonne's brother Herbie, who was married recently. Both of the boys wore tuxedos complete with tails!

– Bee Gees sister Lesley, along with her family, flew to the States from Australia to visit her parents and brothers. Lesley is also expecting another child later this year. Lynda Gibbs' brother and his family also flew to the States from Scotland for a few weeks to visit everyone, as they try to do every year.

– Robin's son, Spencer, celebrated his 9th birthday on September 24th. Barry and Lynda also celebrated their 11th wedding anniversary on September 1st, the same day that Barry turned 35.

## THANKS TO EVERYONE

As we come to the end of this issue of the newsletter, we'd like to thank everyone for the interest, and dedication that you've shown the Bee Gees. You are, without a doubt, the best group of fans. The Bee Gees are lucky to have you, and we are lucky to have them. Enjoy the new album.



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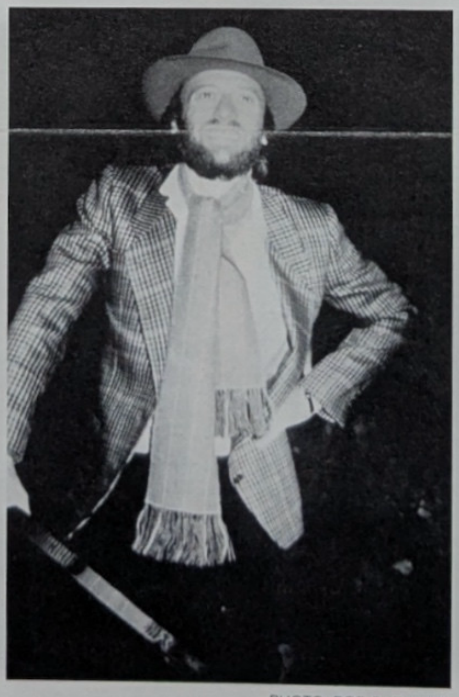

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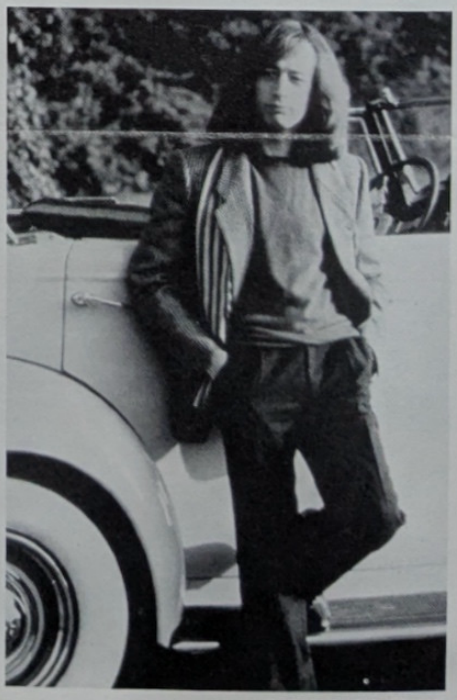

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